

Short Science Fiction Collection 029 Various

Book Coordinator: Gregg Margarite
Dedicated Proof-Listener: Wendel Topper
Meta-Coordinator/Cataloging: Lucy Burgoyne

- 01 – The 4-D Doodler, by Graph Waldeyer – 00:33:50, Read by: Gregg Margarite
- 02 – The Carnivore, by Katherine MacLean as G A Morris – 00:12:01, Read by: tabithat
- 03 – Homesick, by Lyn Venable – 00:13:56, Read by: tabithat
- 04 – Longevity, by Therese Windser – 00:04:36, Read by: Bellona Times
- 05 – Lost in the Future, by John Victor Peterson – 00:06:56, Read by: Wendel Topper
- 06 – Man Made, by Albert R. Teichner – 00:25:12, Read by: Bellona Times
- 07 – The Mathematicians, by Arthur Feldman – 00:08:42, Read by: faith
- 08 – McIlvaine's Star, by August Derleth – 00:23:46, Read by: Gregg Margarite
- 09 – Stopover Planet, by Robert E. Gilbert – 00:16:09, Read by: Barry Eads
- 10 – Trees are where you find them, by Arthur Dekker Savage – 00:13:56, Read by: Barry Eads

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FOLD

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite)

Source.....: LibriVox, <http://www.librivox.org>
Author.....: Various
Run time.: 2:39:04
Chapters.: 10